

The General Education Curriculum—Category Descriptions

As a student at The Ohio State University, you have the opportunity to complete a rigorous, exciting and engaging curriculum. Part of that curriculum, regardless of the major you choose, will include the General Education. The General Education, also known as GEs, provides you with the transferrable skills and knowledge to be successful in life at and beyond the university.

Below is a list with all of the GE categories and descriptions of the type of content you might find in each category

Writing and Related Skills- *Writing and Related Skills coursework develops students' skills in written communication and expression, reading, critical thinking, and oral expression.*

Quantitative and Logical Analysis- *Courses in Quantitative and Logical Skills develop students' quantitative literacy and logical reasoning, including the ability to identify valid arguments, use mathematical models, and draw conclusions and critically evaluate results based on data.*

Foreign Language- *Foreign Language coursework cultivates students' skills in communication across ethnic, cultural, ideological, and national boundaries, and helps students develop an understanding of other cultures and patterns of thought.*

Literature- *Students evaluate significant writing. Such studies develop capacities for historical response and judgment; interpretation and evaluation; critical listening, reading, thinking, and writing.*

Visual and Performing Art- *Students evaluate works of art. Students develop capacities for aesthetic judgment; interpretation and evaluation; critical listening, seeing, thinking, and writing; and experiencing the arts and reflecting on that experience.*

Cultures and Ideas- *Students evaluate significant cultural phenomena and ideas; develop capacities for aesthetic and historical response and judgment; and build interpretation and evaluation skills.*

Historical Study- *History courses develop students' knowledge of how past events influence today's society and help them understand how humans view themselves.*

Social Science- *Social sciences develop students' understanding of the systematic study of human behavior and cognition; of the structure of human societies, cultures, and institutions; and of the processes by which individuals, groups, and societies interact, communicate, and use human, natural, and economic resources.*

****NOTE:** Sub-categories include: Individuals and Groups; Organizations and Politics; and Human, Natural and Economics Resources**

Natural Science- *Natural Science coursework fosters students' understanding of the principles, theories, and methods of modern science, the relationship between science and technology, the implications of scientific discoveries and the potential of science and technology to address problems of the contemporary world.*

****NOTE:** Sub-categories include: Biological Science and Physical Science**

Diversity- *Courses in social diversity foster students' understanding of the pluralistic nature of institutions, society, and culture in the United States. International Issues coursework helps students become educated, productive, and principled citizens of their nation in an increasingly globalized world.*

****NOTE:** Courses in this category are intended to be embedded within other GE categories. For example, below are three courses which were previously listed because they overlap to fulfill both Diversity and another GE category.**

General Education

The General Education Curriculum—Suggested Courses for First Semester Students

This section of the workbook is meant to give examples of commonly taken General Education courses from the categories that you can choose from after adding Math and possibly writing. We have included what transferrable skills may be gained from the course and in some cases, what might attract a student to the course. For example, for History of Art 2002, a student interested in the Arts might gain skills in attention to detail and historical perspective.

* These are suggestions only and are not an exhaustive list of all courses offered. Additionally, registration is live so some courses on this list may not be available at the time of your registration appointment.

**Some courses may have pre-requisites; it is important to check online to see what the pre-requisites are.

General Education Category	Course Name	Course Title	Transferrable Skills Gained and/or Who likes this course?
History	AFAMAST 1121	African Civilization to 1870	Information Gathering, Identifying Cause & Effect
History	AFAMAST 2081	African American History from 1877	Cultural Understanding, Law and Policy Awareness / Helping Professions, Advocacy
History	Fashion Retail Studies 2374	20th Century Fashion and Beyond	Cultural Understanding, Forecasting, Conceptualization / Management & Industry, the Arts
History	History of Art 2001	Ancient & Medieval Worlds	Social Awareness, Attention to Detail, Critical Analysis / the Arts, Humanities
History	History of Art 2002	Renaissance to Present	Attention to Detail, Historical Perspective / the Arts
History	History 1152	American History since 1877	Historical Perspective, Information Gathering / Government & Politics
History	History 1212	Western Civ 17th Century – now	Law and Policy Awareness, Identifying Cause & Effect / Science & Technology
History	History 2002	Making America Modern	Forecasting, Identifying Cause & Effect, Problem Solving / Management & Industry
History	History 2075	US Latino/a History	Cultural Understanding, Social Awareness / Helping Professions, Social Sciences
History	History 2202	Intro to Medieval History	Identifying Cause & Effect, Cultural Understanding / Education
History	History 2270	Love in Modern World	Emotional Intelligence / Helping Professions, the Arts
History	History 2550	History of War	Interpreting Policy, Identifying Cause & Effect, Historical Perspective / International Affairs

General Education

General Education Category	Course Name	Title	Transferrable Skills Gained and/or Who likes this course?
Literature	AFAMAST 2251	Intro to African Literature	Cultural Understanding, Written & Verbal Communication / International Affairs
Literature	AFAMAST 2281	Intro to African American Lit	Historical Perspective, Written Communication, Expressing Ideas / Education, Social Sciences
Literature	Classics 1101	Intro to Classical Literature	Interpretation, Comparative Analysis / Languages and Literature
Literature	Classics 2220	Classical Mythology	Critical Analysis, Attention to Detail / Languages and Literature
Literature	Comparative Studies 1100	Intro to Humanities	Cultural Understanding, Information Gathering/the Arts, Languages and Literature
Literature	English 2201	Brit Lit Medieval-1800	Critical Analysis, Attention to Detail, Group Discussion
Literature	English 2202	Brit Lit 1800--Present	Historical Perspective, Critical Analysis, Written Communication
Literature	English 2220	Intro to Shakespeare	Interpretation, Response to Feedback, Comparative Analysis/the Arts, Education
Literature	English 2260	Intro to Poetry	Interpretation, Expressing Ideas, Response to Feedback
Literature	English 2261	Intro to Fiction	Creativity, Imagination, Written Communication/the Arts
Literature	French 1801	Masterpieces of French Speaking World	Cultural Understanding, Comparative Analysis
Literature	German 2251	German Lit and Pop Culture	Cultural Understanding, Written Communication / Social Sciences
Literature	German 3252	Holocaust in Film and Lit	Critical Analysis, Historical Perspective, Empathy / International Affairs
Literature	Italian 2051	Fictions of Italy	Historical Perspective, Cultural Understanding, Written Communication
Literature	Japanese 2451	Japanese Lit in Translation	Cultural Understanding, Written Communication
Literature	Philosophy 2120	Asian Philosophy	Problem Solving, Persuasion, Critical Analysis, Judgment & Decision Making / Comparative Studies
Literature	Russian 2250	Masterpieces of Russian Lit	Critical Analysis, Cultural Understanding, Expressing Ideas
Literature	WGSST 2215	Reading Women Writers	Social Perceptiveness, Law and Policy Awareness, Problem Solving
Literature	Yiddish 3399	Holocaust in Yiddish and Ashkenazich Lit and Film	Cultural Understanding, Analyzing Works of Art, Empathy / Advocacy, the Arts

General Education

General Education Category	Course Name	Course Title	Transferrable Skills Gained and/or Who likes this course?
Culture and Ideas	Anthropology 2241	Middle East Close Up	Cultural Understanding, Gathering Information, Analytical/Critical Thinking / Int'l. Studies, Arabic majors
Culture and Ideas	Architecture 2300	Outlines of Built Environment	Artistic Design, Creating Innovative Solutions, Attention to Detail / Design, Arts majors
Cultures and Ideas	Chinese 2231	Tradition of Chinese Culture	Cultural Understanding, Social Perceptiveness, Expressing Ideas / Int'l. Studies, Chinese majors
Culture and Ideas	Classics 2205	Sport & Spectacles of Ancient World	Research Skills, Analytical/Critical Thinking, Expressing Ideas / Sports Industry, History majors
Culture and Ideas	Dance 3401	Dance in Pop Culture	Creativity/Imagination, Artistic Design, Cultural Understanding / Arts and Social Science majors
Culture and Ideas	Japanese 2231	Elements of Japanese Culture	Cultural Understanding, Social Perceptiveness, Expressing Ideas / Int'l Studies, Japanese majors
Culture and Ideas	Jewish Hist 2241	Yiddish Culture	Cultural Understanding, Research Skills, Social Perceptiveness / Int'l Studies, Hebrew majors
Culture and Ideas	Korean 2231	Elements of Korean Culture	Cultural Understanding, Social Perceptiveness, Expressing Ideas / Int'l Studies, Korean majors
Culture and Ideas	Philosophy 1100	Intro to Philosophy	Reading Comprehension, Oral/Written Communication, Analytical/Critical Thinking / Social Science, Education majors
Culture and Ideas	Russian 2335	Russian Culture	Cultural Understanding, Social Perceptiveness, Research Skills / Int'l. Studies, Russian majors
Culture and Ideas	Slavic 2230	Vampires, Monstrosity and Evil	Reading Comprehension, Cultural Understanding, Written Communication / Arts, English majors
Culture and Ideas	WGSST 1110	Gender Sex and Power	Communications and Media, Emotional Intelligence, Social Perceptiveness / Women's Studies, Social Science majors

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Visual Performing Art	Art 2300	Visual Studies-2 Dimensional Art	Conceptualization, Expressing Ideas/the Arts, Science & Technology
Visual Performing Art	Art 2502	Intro to high fire ceramics	Artistic Design, Creativity, Attention to Detail
Visual Performing Art	Art 2555	Photo 1– digital camera	Attention to Detail, Expressing Ideas, Response to Feedback / the Arts, Journalism
Visual Performing Art	Art Ed 1600	Art and Music since 1945	Historical Perspective, Forecasting
Visual Performing Art	Art Ed 2520	Digital Art Making	Basic Skills in Graphic Design Software, Creativity / Science & Technology
Visual Performing Art	Dance 2401	Western Concert Dance	Expressing Ideas, Historical Perspective
Visual Performing Art	Hebrew 2245	Israeli Film and Society	Cultural Understanding, Critical Analysis / International Affairs
Visual Performing Art	History of Art 2001	Western Art 1	Gathering Information, Attention to Detail
Visual Performing Art	History of Art 2002	Western Art 2	Attention to Detail, Gathering Information, Organizational Skills
Visual Performing Art	History of Art 3901	World Cinema Today	Critical Analysis, Cultural Understanding / the Arts
Visual Performing Art	Landscape Architecture 2600	Outlines of Landscape Arch	Conceptualization, Problem Solving/Science & Technology
Visual Performing Art	Music 2250	Music Cultures of the World	Cultural Understanding, Listening Skills / Social Sciences
Visual Performing Art	Music 2251	World of Classical Music	Attention to Detail, Listening Skills, Emotional Intelligence
Visual Performing Art	Music 2288	Bebop to Doowop to Hip Hop	Expressing Ideas, Cultural Understanding / Social Sciences
Visual Performing Art	Music 3348	Music on the Move in a Globalized World	Historical Perspective, Creativity and Innovation /Management & Industry
Visual Performing Art	Russian 3460	Modern Russian Experience through Film	Expressing Ideas, Historical Perspective
Visual Performing Art	Theatre 2100	Intro to Theatre	Creativity, Multi-Tasking / the Arts, Management & Industry
Visual Performing Art	Theatre 2800	Craft of Acting	Verbal Communication, Creativity, Teamwork / the Arts, Management & Industry
Visual Performing Art	WGSST 3317	Hollywood Women & Film	Social Perceptiveness, Expressing Ideas / Helping Professions

General Education

General Education Category	Course Name	Course Title	Transferrable Skills Gained and/or Who likes this course?
Social Science 1	AFAMAST 1101	Intro to African and African American Studies	Cultural Understanding, Expressing Ideas, Analytical/Critical Thinking / AFAMAST and Anthropology majors
Social Science 1	Anthropology 2201	Intro to Archaeology	Research Skills, Critical Evaluation Skills, Cultural Understanding / Social Science majors
Social Science 1	Anthropology 2202	Intro to Cultural Anthro	Cultural Understanding, Research Skills, Forecasting/Predicting / Social Science majors
Social Science 1	Comm 1100	Communication in Society	Analytical/Critical Thinking, Synthesize Information, Develop Theory / Health-related, Communication majors
Social Science 1	Comm 2331	Intro to Principles of Strategic Communication	Synthesize Information, Ethics, Investigate Ideas / Business, Communication majors
Social Science 1	Fashion Retail Studies 2372	Appearance, dress, cultural diversity	Cultural understanding, Verbal Communication, Think Visually / Arts, Social Science majors
Social Science 1	Geography 2100	Human Geography	Research, Read for Information, Critical Thinking / Anthropology, Social Science majors
Social Science 1	Human Development Family Science 2200	Family Development	Research, Critical Evaluation Skills, Sensitivity to Needs / Social Work, Health-related majors
Social Science 1	Human Development Family Science 2350	Parenting	Adaptability/Flexibility, Expressing Ideas, Organization Skills / Social Work, Health-related majors
Social Science 1	Human Development Family Science 2400	Lifespan Development	Identifying Problems, Expressing Ideas, Defining Needs / Psychology, Education majors
Social Science 1	Linguistics	Basics of Language for Language Learners	Language Fluency, Problem Solving, Teaching/Instructing Others / Communications, International Studies majors
Social Science 1	Psychology 1100	Intro to Psychology	Social Perceptiveness, Expressing Ideas, Synthesis Skills / Social Science, Business majors
Social Science 1	Psychology 3371	Language and the Mind	Analytical/Critical Thinking, Written Communication, Verbal Communication / Communications, Education majors
Social Science 1	Sociology 2210	Sociological Aspects of Deviance	Identifying Problems, Analytical/Critical Thinking, Problem Solving / Social Science, Criminology majors
Social Science 1	Social Work 1130	Intro to Social Work	Research Skills, Counseling Skills, Social Perceptiveness / Psychology, Sociology majors
Social Science 1	Speech and Hearing Science 3330	Language Acquisition	Verbal Communication, Formulate Hypotheses, Problem Solving / Education, Communications majors

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Social Science 2	Consumer Science 2910	Consumer Problems and Perspectives	Creating Innovative Solutions, Data Analysis, Attention to Detail / Business, Family Studies majors
Social Science 2	Economics 2002.01	Intro to Macroeconomics	Data Analysis, Quantitative Reasoning, Mathematics Skills / Business, Social Science majors
Social Science 2	International Studies 2000	Intro to Africa	Cultural Understanding, Oral and Written Communication, Problem Solving / Education majors
Social Science 2	International Studies 2050	Intro to China and Japan	Cultural Understanding, Oral and Written Communication, Problem Solving / Social Science, Education majors
Social Science 2	International Studies 2200	Intro to Modern Middle East	Cultural Understanding, Oral and Written Communication, Problem Solving / Social Science, Education majors
Social Science 2	Political Science 1100	Intro to American Politics	Research Skills, Speaking and Writing Effectively, Analytical/Critical Thinking Skills / Public Affairs, Sociology majors
Social Science 2	Political Science 2300	American Foreign Policy	Social Perceptiveness, Research Skills, Mediating Conflict / History, Public Affairs majors
Social Science 2	Rural Sociology 1500	Intro Rural Sociology	Social Perceptiveness, Identifying Problems, Cultural Understanding / Education, Social Science majors
Social Science 2	Sociology 1101	Intro to Sociology	Analytical/Critical Thinking, Research Skills, Social Perceptiveness / Business, Education majors
Social Science 3	AEDEcon 2001	Principles of Food and Resource Econ	Quantitative Reasoning, Data Analysis, Research Skills / FAES, Natural Resources majors
Social Science 3	Business MHR	Entrepreneurship	Development, Strategic Planning/Visioning, Persuasion / Business, Communications majors
Social Science 3	Economics 1100.02	Freakonomics	Forecasting/Predicting, Problem Solving, Verbal Communication / Social Science, Education majors
Social Science 3	Economics 2001.01	Microeconomics	Data Analysis, Quantitative Reasoning, Mathematics Skills / Business, Social Science majors
Social Science 3	ENR 2300	Society and Natural Resources	Social Perceptiveness, Cultural Understanding, Identifying Problems / Science, Engineering majors
Social Science 3	Geography 2400	Econ and Social Geography	Cultural Understanding, Forecasting/Predicting, Research Skills / Business, Anthropology majors
Social Science 3	Int'l Studies 2100	Intro to Latin America	Cultural Understanding, Analytical/Critical Thinking, Communication / Int'l Studies, History majors
Social Science 3	Int'l Studies 2500	Intro to Development Studies	Law and Policy Awareness, Oral and Written Communication, Cultural Understanding / Social Science, Environmental Policy majors
Social Science 3	Political Science 1300	Global Politics	Law and Policy Awareness, Mediating Conflict, Research Skills / Public Affairs, Business majors
Social Science 3	Social Work 1120	Intro to Social Welfare	Research Skills, Counseling Skills, Social Perceptiveness / Social Science, Education majors